

JULIETTE CLARA BERTOLDO

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ACADEMIC APPOINTMENTS

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| 2025.09–Present | Postdoctoral Research Fellow, Department of Humanities and Social Sciences, University of Quebec at Chicoutimi
Funded by the Fonds de Recherche du Québec – Société et Culture (FRQSC) |
| 2019.09–2023.06 | Teaching Assistant in Educational Studies, Professional Master of Education, Maynooth University |
| 2019.09–2023.06 | Project Coordinator, Professional Master of Education, Maynooth University |

ACADEMIC EDUCATION

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| 2019.09–2024.12 | PhD Educational Studies, Department of Education, Maynooth University. Dissertation: “The Teachings of Death: Gesturing toward New Educational Thought in the Posthuman Convergence.” Supervisors: Prof. Sharon Todd and Dr. Angela Rickard
Funded by the Maynooth University Postgraduate Scholarship |
| 2018.09–2019.08 | MSc Educational Studies, School of Education, University of Glasgow Supervisor: Dr. Lisa Bradley (With Distinction) |
| 2011.09–2014.08 | BA International Relations, Global Studies Institute, University of Geneva. Supervisor: Dr. Émilie Dupuits
Award of Excellence for Best Research Project in Political Science |

SERVICE WORK

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| 2026.01–2026.08 | Co-Organizer, the International Network of Philosophers of Education Conference, 20 th edition, 11-14 August |
| 2025.12–Present | Associate Convenor, European Conference in Educational Research, Network 13 (Philosophy of Education) |
| 2025.07–Present | Evaluation Committee Member, Fonds de recherche du Québec – Société et Culture |
| 2025.05–2025.10 | Conference Organizer, the International Network of Philosophers of Education Doctoral / ECR Colloquium, 2 nd edition, 10 October |

2023.11–Present	Researcher and Member, International Research Group Studies of Conflict, Culture and the Political in Education
2021.08–Present	Communications Officer and Board Member, International Network of Philosophers of Education
2023.03–2024.03	Secretary and Historian, Philosophy of Education Society Postgraduate Student Committee
2019.09–2023.06	Postgraduate Student Representative, Maynooth University
2018.09–2019.08	Postgraduate Student Representative, University of Glasgow

EDITORIAL WORK

2026.08–Present	Co-Editor for <i>Philosophical Inquiry in Education</i>
2026.08–Present	Guest Co-Editor, Special Issue “Initiating New Conversations Across a Divided World” in <i>Ethics and Education</i>
2025.10–Present	Guest Co-Editor, Special Issue “Time and Education” in <i>Ethics and Education</i>
2024.11–2026.01	Guest Co-Editor, Special Issue “Education and resistance in a time of climate emergency: Affect, aesthetics, and conflict” in <i>Research in Education</i>

SCHOLARLY PUBLICATIONS

2026	“Beauty returning, returning beauty: Moving through ecologies of death.” Co-authored with Ramsey Affifi. In J. MacAllister, A. Pirrie and R. Affifi (Eds.), <i>Artful education and the downward journey: Facing finitude and death</i> . New York: Bloomsbury.
2026	“Ritual as place-making: A response to ecological death.” <i>Studies in Philosophy and Education</i> .
2026	“Education and resistance in a time of climate emergency: Affect, aesthetics, and conflict.” Co-authored with Elisabeth Langmann. Education and resistance in a time of climate emergency: Affect, aesthetics, and conflict. <i>Research in Education</i> , 122(1), 3-11
2025	“Reconsidering death education in/for the Anthropocene from a posthumanist approach”, <i>Death Studies</i> , 1–15.
2025	“Learning from absence in times of ecological loss: Vinciane Despret, relationality, and the pedagogical work of fabulation.” <i>Research in Education</i> , 122(1), 24-42.
2025	“Dying-with: an educational exploration of interconnectedness.” In M. Peters et al. (Eds.), <i>Handbook of Ecological Civilization</i> . (pp. 1-19). Cham: Springer Nature.
2025	“Letting the dead teach: the pedagogy of Arkadi Zaidēs’ <i>Necropolis</i> .” In G. Loughran and C.A. Säfström (Eds.), <i>Events of Art and Education in Post-Climate Times</i> . (pp. 98-113). London: Routledge.

- 2024 "Reimagining death in an all-too-human world: a pedagogical exploration of Pinar Yoldas' *An Ecosystem of Excess*." *Research in Arts and Education*, 2023(2), 21–31.
- 2024 "La finitude à l'ère Anthropocène : pistes pédagogiques. " In J. Cherblanc and C. Fawer Caputo (Eds.), *Pédagogies de la finitude : théories et pratiques* (pp. 29–46). Québec : Presses de l'Université Laval.
- 2023 "Thinking *with* death: an educational proposition in the interest of publicness." *Philosophy of Education Society*, 79(2), 19–33.
- 2022 "Beyond perfection: Reclaiming death in and for education." *Prism: Casting New Light on Theory and Practice*, 4(1), 15–28.
- 2022 "Il n'est pas trop art ! : Un atelier créatif au croisement de la mort et de l'écologie." In C. Fawer et J. Cherblanc (Eds.), *Mort et deuils en milieux scolaires. Regards pédagogiques, cliniques et socioculturels*. (pp. 261–275). Neuchâtel: Alphil Presses universitaires suisses.

INVITED TALKS / GUEST LECTURES

- 2026 Invited Speaker, Dark Pedagogy Society Podcast Series, hosted by Stefan Bengtsson and Jonas A. Lysgaard. January 19.
- 2026 Guest Lecture, Faculty of Education, University of Regina. March 18.
- 2025 Guest Lecture, Faculty of Arts and Sciences, University of Montreal. November 20.
- 2025 Guest Lecture, Faculty of Fine Arts, Concordia University. November 4.
- 2024 Invited Speaker, Panel on Education, Faculty of Fine Arts, Concordia University. February 9.

CONFERENCE PAPERS

- 2025 "Between Resonance and Resistance: Education, Mortality, and the Anthropocene." European Conference in Educational Research, Network 13: Philosophy of Education, September 12.
- 2024 "Dying-With: An Educational and Aesthetic Exploration of Interconnectedness." Pre-Conference Canadian Philosophy of Education Society, The Centre for Learning and Performance, Concordia University. June 12.
- 2023 "Living with the Dead in Times of Extinction: Despret, Relationality, Fabulation." Education and the Climate Emergency in a World of Conflict. Symposium for Studies in Conflict, Culture & the Political in Education. Maynooth University. September 11.

2023	"Thinking With Death: An Educational Proposition in the Interest of Publicness." Philosophy of Education Society, Chicago. March 4.
2022	"Educational encounters with the anonymous dead: memory, affect, response-ability." Symposium Art and Education in an Uncertain world, hosted by C.A. Säfström and G. Loughran at The Centre for Public Education and Pedagogy, Maynooth University. November 14.
2022	"Facing Extinction: Educating with art for living with the dead?" Invitational Seminar on Environmental Education Research, Centre for Sustainable Development, Ghent University. June 13-16.
2022	"Giving death back to the public: an educational proposition." The Second Doctoral Conference on Public Education and Public Pedagogy, Centre for Public Education and Pedagogy, Maynooth University. May 23-27.
2022	"Face à l'urgence écologique : ritualiser l'apprentissage de la finitude à travers l'atelier d'art. » Colloque International en Éducation, Centre de recherche interuniversitaire sur la formation et la profession enseignante, Montréal. May 6.
2022	"Beauty, returning beauty." Geopoetics Symposium, Hollyhock, Cortes Island, BC. With Ramsey Affifi. April 23.
2021	"Face à la perte : une éducation à la mort à travers le processus créatif." Mort et deuils en milieux scolaires. Haute École de Pédagogie de Vaud. September 13.
2021	"Dancing with death: Life-affirming teachings for unsettling times." Three Minute Thesis, Philosophy of Education Society of Great Britain Annual Conference. September 3.
2020	"Rethinking posthuman death in and for educational philosophy." Online International Doctoral Research Conference in Education, Centre for Education Research, Liverpool John Moores University. July 8.
2020	"Why death matters in education?" Online Postgraduate Research Conference, Trinity College. May 23.

LANGUAGES

French	Maternal language
English	Academic proficiency
Italian	Limited proficiency
German	Limited proficiency