

JULIETTE CLARA BERTOLDO

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ACADEMIC APPOINTMENTS

09.2025–Present Postdoctoral Research Fellow, Department of Humanities and Social Sciences, University of Quebec at Chicoutimi.
Funded by the Fonds de Recherche du Québec – Société et Culture.

09.2019–06.2023 Tutor in Educational Studies, Professional Master of Education, Maynooth University.

09.2019–06.2023 Project Coordinator, Professional Master of Education, Maynooth University.

ACADEMIC EDUCATION

09.2019–12.2024 PhD Educational Studies, Department of Education, Maynooth University. Dissertation: The Teachings of Death: Gesturing toward New Educational Thought in the Posthuman Convergence. Supervisors: Prof. Sharon Todd and Dr. Angela Rickard.
Funded by the Maynooth University Postgraduate Scholarship.

09.2018–08.2019 MSc Educational Studies, School of Education, University of Glasgow
Supervisor: Dr. Lisa Bradley. (With Distinction)

09.2011–08.2014 BA International Relations, Global Studies Institute, University of Geneva. Supervisor: Dr. Émilie Dupuits. (With Honours)
Award of Excellence for Best Research Project in Political Science.

SERVICE

12.2025–Present Associate Convenor, European Conference in Educational Research, Network 13 (Philosophy of Education).

11.2025–Present Guest Editor, Special Issue in *Ethics and Education*.

07.2025–Present Evaluation Committee Member, Fonds de recherche du Québec – Société et Culture.

05.2025–10.2025 Conference Organizer, the International Network of Philosophers of Education Doctoral/ECR Colloquium, 2nd edition.

09.2024–Present Guest Co-Editor (with Prof. Elisabet Langmann), Special Issue in *Research in Education*.

11.2023–Present Researcher and Member, International Research Group Studies of Conflict, Culture and the Political in Education (SCAPE)

08.2021–Present Board Member and Communications Officer, International Network of Philosophers of Education (INPE).

03.2023–03.2024 Secretary and Historian, Philosophy of Education Society Postgraduate Student Committee.

09.2019–06.2023 Postgraduate Student Representative, Maynooth University.

09.2018–08.2019 Postgraduate Student Representative, University of Glasgow.

SCHOLARLY PUBLICATIONS

In Press Beauty returning, returning beauty: Moving through ecologies of death. Co-authored with Ramsey Affifi. In J. MacAllister, A. Pirrie and R. Affifi (Eds.), *Artful education and the downward journey: Facing finitude and death*. New York: Bloomsbury.

2026 “Dying-with: an educational exploration of interconnectedness.” In M. Peters et al. (Eds.), *Handbook of Ecological Civilization*. (pp. 1-19). Cham: Springer Nature.

2025 “Letting the dead teach: the pedagogy of Arkadi Zaides’ *Necropolis*.” In G. Loughran and C.A. Säfström (Eds.), *Events of Art and Education in Post-Climate Times*. (pp. 98-113). London: Routledge.

2025 “Reconsidering death education in/for the Anthropocene from a posthumanist approach”, *Death Studies*, 1–15.

2025 “Learning from absence in times of ecological loss: Vinciane Despret, relationality, and the pedagogical work of fabulation.” In J. Bertoldo and E. Langmann (Eds.), *Education and Resistance in a Time of Climate Emergency: Affect, Aesthetics, and Conflict*. *Research in Education*, 0(0), 1–19

2024 “Reimagining death in an all-too-human world: a pedagogical exploration of Pinar Yoldas’ *An Ecosystem of Excess*.” *Research in Arts and Education*, 2023(2), 21–31.

2024 “La finitude à l’ère Anthropocène : pistes pédagogiques.” In J. Cherblanc and C. Fawer Caputo (Eds.), *Pédagogies de la finitude : théories et pratiques* (pp. 29–46). Québec : Presses de l’Université Laval.

2023 “Thinking with death: an educational proposition in the interest of publicness.” *Philosophy of Education Society*, 79(2), 19–33.

2022 “Beyond perfection: Reclaiming death in and for education.” *Prism: Casting New Light on Theory and Practice*, 4(1), 15–28.

2022 “Il n’est pas trop art ! : Un atelier créatif au croisement de la mort et de l’écologie.” In C. Fawer et J. Cherblanc (Eds.), *Mort et deuils en milieux scolaires. Regards pédagogiques, cliniques et socioculturels*. (pp. 261–275). Neuchâtel : Alphil Presses universitaires suisses.

INVITED TALKS / GUEST LECTURES

2026 Invited Speaker, Dark Pedagogy Society Podcast Series, hosted by Stefan Bengtsson and Jonas A. Lysgaard. January 19.

2025 Guest Lecture, Faculty of Arts and Sciences, University of Montreal. November 20.

2025 Guest Lecture, Faculty of Fine Arts, Concordia University. November 4.

2024 Invited Speaker, Panel on Education, Faculty of Fine Arts, Concordia University. February 9.

CONFERENCE PAPERS

2025 “Between Resonance and Resistance: Education, Mortality, and the Anthropocene.” European Conference in Educational Research, Network 13 –

Philosophy of Education, September 12.

2024 “Dying-With: An Educational and Aesthetic Exploration of Interconnectedness.” Pre-Conference Canadian Philosophy of Education Society, The Centre for Learning and Performance, Concordia University. June 12.

2023 “Living with the Dead in Times of Extinction: Despret, Relationality, Fabulation.” Education and the Climate Emergency in a World of Conflict. Symposium for Studies in Conflict, Culture & the Political in Education. Maynooth University. September 11.

2023 “Thinking With Death: An Educational Proposition in the Interest of Publicness.” Philosophy of Education Society, Chicago. March 4.

2022 “Educational encounters with the anonymous dead: memory, affect, responsibility.” Symposium Art and Education in an Uncertain world, hosted by C.A. Säfström and G. Loughran at The Centre for Public Education and Pedagogy, Maynooth University. November 14.

2022 “Facing Extinction: Educating with art for living with the dead?” Invitational Seminar on Environmental Education Research, Centre for Sustainable Development, Ghent University. June 13-16.

2022 “Giving death back to the public: an educational proposition.” The Second Doctoral Conference on Public Education and Public Pedagogy, Centre for Public Education and Pedagogy, Maynooth University. May 23-27.

2022 “Face à l’urgence écologique : ritualiser l’apprentissage de la finitude à travers l’atelier d’art. » Colloque International en Éducation, Centre de recherche interuniversitaire sur la formation et la profession enseignante, Montréal. May 6.

2022 “Beauty, returning beauty.” Geopoetics Symposium, Hollyhock, Cortes Island, BC. With Ramsey Affifi. April 23.

2021 “Face à la perte : une éducation à la mort à travers le processus créatif.” Mort et deuils en milieux scolaires. Haute École de Pédagogie de Vaud. September 13.

2021 “Dancing with death: Life-affirming teachings for unsettling times.” Three Minute Thesis, Philosophy of Education Society of Great Britain Annual Conference. September 3.

2020 “Rethinking posthuman death in and for educational philosophy.” Online International Doctoral Research Conference in Education, Centre for Education Research, Liverpool John Moores University. July 8.

2020 “Why death matters in education?” Online Postgraduate Research Conference, Trinity College. May 23.

LANGUAGES

French	maternal language
English	academic proficiency
Italian	academic proficiency
German	limited proficiency